

Scale of Marks: 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Performed	DRESSAGE NEW ZEALAND INTRODUCTORY LEVEL TEST 0:1 (2012)			Bridle: Ordinary Snaffle Bridle Arena: 40 x 20 or 60 x 20 Time: 5 min/ 6 min Suggested Schedule Time: 7 min / 8 min

Class:.....Rider/Horse: Bridle No:.....

Movement	Description	Max marks	Coefficient	Judges Mark	Remarks	Directives
1	A	Enter working trot rising	10			Straightness on centreline, regularity of the trot.
2	C	Track right	10			Balance on turn. Regularity and suppleness.
3	M	Working trot rising	10			Regularity and freedom of the trot.
4	B B	Circle right 20m, working trot rising Straight ahead	10			Roundness and shape of the circle. The bend and balance of the trot on the circle. Straightness, regularity and rhythm of trot.
5	Between B & F	Medium walk	10			Smoothness of the transition. Regularity and activity of the walk.
6	KXM M	Free walk on a long rein Medium walk	10	2		The relaxation and regularity of the walk. The smoothness of the transition and regularity of the walk
7	C	Working trot rising	10			The smoothness of the transition and rhythm and regularity of the trot.
8	E E	Circle left 20m, working trot rising Straight ahead	10			Roundness and shape of the circle. The bend and balance of the trot on the circle. The straightness and balance of the trot.
9	A X	Down centre line Halt through medium walk. Salute	10			The balance and bend on the turns and straightness of the centreline. The smoothness of the transition to walk and balance and straightness of the halt.
Leave arena at free walk at A						
Assessments		Max marks	Coeff	Judges Mark	Comments	
Rider's position and influence: Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements		10	2			
Relaxation and correct contact: Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.		10	2			
Regularity and freedom: Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.		10	2			
General impression: The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.		10	3			
Total Marks Possible		190				
Course Errors	1 st (2)	2 nd (4)	3 rd (Elim)	Total faults	Position Date.....	
Final Mark					Judges Name.....	
Percentage					Signature.....	



Scale of Marks: 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient	4 Insufficient	DRESSAGE NEW ZEALAND INTRODUCTORY LEVEL TEST 0:2 (2012)	Bridle: Ordinary Snaffle Bridle
	3 Fairly Bad		Arena: 40 x 20 or 60 x 20
	2 Bad		Time: 5 min/ 6 min
	1 Very Bad		Suggested Schedule Time:
	0 Not Performed		7 min / 8 min

Class:..... Rider/Horse: Bridle No:

Movement	Description	Max marks	Coefficient	Judges Mark	Remarks	Directives
1	A	Enter working trot rising	10			Straightness on centreline, rhythm and regularity and freedom of trot
2	C	Track left working trot rising	10			The balance and bend on turn, rhythm, regularity and freedom of the trot.
3	E	Circle left 20m, working trot rising	10	2		The roundness and shape of circle. The regularity, bend and balance of horse.
	E	Straight ahead				
4	FXH	Change rein working trot rising	10			The balance on turn and rhythm, regularity and freedom of the trot.
5	Between C & M	Medium walk	10			The calmness and smoothness of the transition. The regularity and activity of the walk.
6	MXF F	Free walk on a long rein Medium walk	10	2		The regularity, relaxation and groundcover and lengthening of the frame.
7	A E	Working trot rising Circle right 20m	10	2		The smoothness of the transition. The roundness and shape of circle. The regularity, bend and balance of the horse.
8	MXK	Change rein working trot rising	10			The balance on turn and rhythm, regularity and freedom of the trot
9	A X	Down centre line Halt through medium walk. Salute	10			The balance on the turn, straightness of the centreline. The smoothness of the transition to walk and balance and straightness of the halt.
Leave arena at free walk at A						
Assessments		Max marks	Coefficient	Judges Mark	Comments	
Rider's position and influence: Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements		10	2			
Relaxation and correct contact: Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.		10	2			
Regularity and freedom: Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.		10	2			
General impression: The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.		10	3			
Total Marks Possible		210				
Course Errors	1 st (2)	2 nd (4)	3 rd (Elim)	Total faults	Position Date.....	
Final Mark	Judges Name.....					
Percentage	Signature.....					

Scale of Marks: 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Performed	DRESSAGE NEW ZEALAND INTRODUCTORY LEVEL TEST 0:3 (2012)	Bridle: Ordinary Snaffle Bridle Arena: 40 x 20 or 60 x 20 Time: 5 min/ 6 min Suggested Schedule Time: 7 min / 8 min
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Class:..... Rider/Horse: Bridle No:

Movement	Description	Max marks	Coefficient	Judges Mark	Remarks	Directives
1	A	10				Straightness on centreline, rhythm, regularity and freedom of the trot.
2	C E	10				The balance and bend on turn, rhythm, regularity and freedom of the trot. The roundness and shape of circle. The regularity, bend and balance of horse.
3	Between K & A	10				The smoothness and balance of the transition.
4	B	10	2			The roundness and shape of the circle. The balance of the canter and the bend on the circle.
5	Approaching B	10				The smoothness and balance of the transition. The rhythm, regularity and freedom of the trot.
6	C	10				The smoothness and balance of the transition. The regularity of the walk.
7	HXF FA	10	2			The regularity, relaxation and groundcover and lengthening of the frame. The smoothness of the transition back and regularity of the medium walk.
8	A	10				The smoothness of the transition and the rhythm, regularity and freedom of the trot.
9	E	10				The roundness and shape of the circle. The regularity, bend and balance on the circle
10	Between H & C	10				The smoothness and balance of the transition.
11	B	10	2			The roundness and shape of the circle. The balance of the canter and the bend on the circle
12	Approaching B	10				The smoothness and balance of the transition. The rhythm, regularity and freedom of the trot.
13	A X	10				The balance on the turn and straightness of the centreline. The balance and straightness of the halt.

Leave arena at free walk at A

Assessments	Max marks	Coef	Judges mark	Comments
Rider's position and influence: Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements	10	2		
Relaxation and correct contact: Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.	10	2		
Regularity and freedom: Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.	10	2		
General impression: The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.	10	3		

Total Marks Possible 250

Course Errors	1 st (2)	2 nd (4)	3 rd (Elim)	Total faults	Position Date Judges Name Signature
Final Mark					
Percentage					

Scale of Marks: 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Performed	DRESSAGE NEW ZEALAND Introductory LEVEL TEST 0:4 (2012)	Bridle: Ordinary Snaffle Bridle Arena: 40 x 20 or 60 x 20 Time: 5 min/ 6 min Suggested Schedule Time: 7 min / 8 min
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Class:..... Rider/Horse: Bridle No:.....

Movement	Description	Max marks	Coefficient	Judges Mark	Remarks	Directives
1	A	Enter working trot	10			Straightness on centreline, rhythm, regularity and freedom of the trot.
2	C B	Track right Circle right 20m	10			Balance on the turn, rhythm, regularity and freedom of the trot. The roundness and shape of the circle. The regularity, bend and balance on the circle.
3	KXM	Change rein working trot	10			The balance on the turn, the rhythm, regularity and freedom of the trot.
4	Between C & H	Working canter left lead	10			The willingness, smoothness and balance of the transition. The balance and regularity of the canter.
5	E	Circle left 20m	10	2		The roundness and shape of the circle. The balance of the canter and the bend on the circle.
6	Between E & K	Working trot	10	2		The calmness and balance of the transition. The rhythm, regularity and freedom of the trot.
7	A	Medium walk	10			The balance of the transition and regularity of the walk.
8	FXM	Free walk on a long rein	10	2		The regularity, relaxation and groundcover and the lengthening of the frame.
9	M-C	Medium walk	10			The smoothness of the transition. The regularity of the walk.
10	C	Working trot	10			The willingness of the transition. The rhythm, regularity and freedom of the trot.
11	E	Circle left 20m	10			The roundness and shape of the circle. The balance of the trot and the bend on the circle.
12	FXH	Change rein working trot	10			The balance on the turns. The rhythm, regularity and freedom of the trot. The straightness of the diagonal.
13	Between C & M	Working canter right lead	10			The willingness, smoothness and balance of the transition. The balance and regularity of the canter.
14	B	Circle right 20m	10	2		The roundness and shape of the circle. The balance of the canter and the bend on the circle.
15	Between B & F	Working trot	10	2		The smoothness and balance of the transition. Rhythm and regularity of the trot.
16	A X	Down centre line Halt. Salute	10			The bend and balance on the turn and straightness of the centreline. The balance and straightness of the halt.

Leave arena at free walk at A

Assessments	Max marks	Coefficient	Judges Mark	Comments
Rider's position and influence: Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements	10	2		
Relaxation and correct contact: Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.	10	2		
Regularity and freedom: Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.	10	2		
General impression: The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.	10	3		
Total Marks Possible	300			

Course Errors	1 st (2)	2 nd (4)	3 rd (Elim)	Total faults	Position Date Judges Name Signature
Final Mark					
Percentage					